

**Use this handy
guide to pick the
definitive performances
from all the others listed
in Schwann.**

Leonard Bernstein

E. Power Biggs

Pierre Boulez

The Budapest String Quartet

Philippe Entremont

Glenn Gould

Vladimir Horowitz

Istomin/Stern/Rose Trio

The Juilliard String Quartet

The Mormon Tabernacle Choir

Anthony Newman

Eugene Ormandy

Rudolf Serkin

Isaac Stern

Igor Stravinsky

George Szell

Andre Watts

John Williams

Pinchas Zukerman

On Columbia Records 

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**A
Basic
Record
Library**

BY THE PUBLISHERS OF

Schwann
Record & Tape Guide

THIS Basic Record Library was prepared by the editors of the Schwann Record & Tape Guide in the hope that it will help and encourage many people in the exploration of the abundance of recorded music that is now available.

Much more music is offered here than one would expect in a basic library. This is done to have available to you more suggestions in those areas where you find the music more congenial and interesting. At times, however, we suggest that you sample some other composers or periods—a year or two from now you may find you have been missing some fine music!

Almost anyone will think of pieces of music which “must” be in a basic library but are missing here. He will also find some which he feels should not be in at all! And he may be perfectly right—for himself. Personal favorites and dislikes are bound to influence anyone’s choices, including ours.

The 150 compositions we have marked with a star (★) are those we feel are really basic; a good starting point for getting acquainted with more music by a particular composer or historic period.

Since there has been much interest in historic periods—Baroque, Renaissance, etc.—this, the fourth edition of our Basic Record & Tape Library, is arranged that way. Although any such grouping by periods is at best arbitrary, it can more easily help you find music you will like.

At the time this booklet was prepared at least one recording was listed in the monthly Schwann Record & Tape Guide for each piece we selected. However the recordings of some of these pieces may be withdrawn at any time. Also, other pieces not listed because of the lack of a currently available recording may turn up with new recordings and may be fully as important as music we did list.

We do not suggest any specific recording of these pieces. Check with the latest Schwann to see what recordings of a piece are currently available. You may wish to be guided by listening to a recording over the radio, at your dealer’s, at your local library, by record reviews in magazines and newspapers, or by your previous experience with a particular recording artist or a record label you know, like and find reliable. Choosing your own record library can be great fun, and can give you a lifetime of enjoyment of great music.

One further suggestion: The Schwann Record & Tape Guide—which lists some 35,000 currently available records and tapes of all types—is a monthly periodical. Each month it lists 500 or more new listings, as well as many deletions, and many informative ads by the leading record labels—all of which will be of help to you in selecting records and tapes to buy. It also contains many other unique pieces of information such as the language in which all vocal, choral and operatic music is recorded, dates of composers, dates and opus numbers of compositions. Its worldwide reputation for accuracy makes it a valuable and reliable reference book for you. By marking in it the records and tapes you own (and the ones you plan to buy), it also becomes your own library index. The monthly Schwann also has sections for Musical Shows, Ballet, Opera, Popular, Jazz, and an up-to-date price list, as well as announcements of other Schwann Catalogs (Artist Issue, Supplementary Catalog, Children’s Records, etc.). The 2nd Schwann—the semi-annual Supplement—lists recordings not in the monthly Schwann such as Spoken (poetry, plays, documentary, language instruction, etc.), Int’l Pop & Folk Music, older Jazz classics, Pop recordings over 2 years old, and Mono records and reissues. A necessary companion to the monthly Schwann, it is available at your dealer’s or postpaid from us for 85¢.

We hope this booklet will help you in collecting your own library of records and to become acquainted with the music of different composers, thus leading to the greatest possible enjoyment of music.

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MEDIEVAL & RENAISSANCE

In this section we have included music from Gregorian Chant to the period known as the High Renaissance (alternately Pre-Baroque). This covers the 12th–16th centuries inclusive. Music of the Medieval period is, for the most part, sacred and is characterized by the slow emergence of vocal polyphony and finally of instrumental accompaniment to vocal polyphony. With the Renaissance, still more complicated and broader harmonic structures emerge, though the music is still largely liturgical. In both periods secular music is basically of a dance nature and highly rhythmic—the melodies and harmonies being severe and simplistic.*

BYRD, WILLIAM: ★Keyboard Musick
Mass in 4 Parts

CAVALIERI, EMILIO DE’: Rappresentazione di
anima e di corpo

DES PREZ, JOSQUIN: ★Masses, Motets

DOWLAND, JOHN: Ayres, Lute Music

DUFAY, GUILLAUME: Hymns, Choruses, Songs

GABRIELI, GIOVANNI: ★Canzoni for Brass Choirs
Sonata pian’ e forte

GESUALDO, DON CARLO: Madrigals

GIBBONS, ORLANDO: Church Music

GREGORIAN CHANT: ★(see Collections Section
Choral)

ISAAC, HEINRICH: Choral Music

LASSUS, ORLANDUS: ★Madrigals, Motets

MACHAUT, GUILLAUME DE: Notre-Dame Mass

MEDIEVAL & RENAISSANCE Music: ★See listings
under **Anthologies, Choral, Recorder** in Collec-
tions Section of the monthly Schwann

MONTEVERDI, CLAUDIO: Lagrime d’Amante
★Madrigals
Orfeo
Vespro della Beata Vergine

MORLEY, THOMAS: Elizabethan Madrigals

PALESTRINA, GIOVANNI: Motets
Hodie Christus natus est (Christmas Mass)
★Missa Papae Marcelli

PRAETORIUS, MICHAEL: ★Terpsichore

TALLIS, THOMAS: Lamentations of Jeremiah

VICTORIA, TOMÁS LUIS DE: Motets
Mass: O Magnum Mysterium

WEEKES, THOMAS: Choral Music

*Please bear in mind that the placement of a composer in any one specific period is an arbitrary choice based on flexible definitions. For this reason dates of certain composers overlap boundaries in our list.

THE BAROQUE ERA

The composers in this section date between 1600-1750. Music of the Baroque Era was characterized by vastness of proportion, rich counterpoint, great splendor and a highly ornamented melodic line. There is a breaking away from the severity of Medieval and early Renaissance music with emphasis on the use of great vocal and orchestral color. Secular music is now as much in evidence as liturgical music. The harpsichord music of Rameau and the vocal and instrumental music of Handel epitomize the precepts of the Baroque.

- ALBINONI, TOMASO:** Concerti a cinque
Concerti for Oboe
- D'ANGLEBERT, JEAN-HENRI:** Pièces de clavecin
- BACH, CARL PHILIPP EMANUEL:** Magnificat
Concerto in A for Cello
Concerto in E \flat for Harpsichord & Piano
- BÄCH, JOHANN CHRISTIAN:** Quintets for Flute,
Oboe, Violin, Viola & Cello
- BACH, JOHANN SEBASTIAN:** ★Brandenburg
Concerti
Cantatas (Nos. 4, 78, 82, 140, 202)
Chromatic Fantasy & Fugue for Harpsichord
★Concerti for Harpsichord (1, ★5)
Concerti for Violin (1, 2)
★Concerto in d for 2 Violins
Fantasia & Fugue in g for Organ
★Goldberg Variations for Harpsichord
Italian Concerto for Harpsichord
Jesu, Joy of Man's Desiring
Magnificat
★Mass in b
★Passacaglia & Fugue in c for Organ
★St. Matthew Passion
Sonatas & Partitas for Violin Unaccompanied
Suites for Orchestra
★Tocatta and Fugue in d for Organ
Well-Tempered Clavier for Harpsichord
- BUXTEHUDE, DIETRICH:** Organ Music
- CORELLI, ARCANGELO:** ★Concerti grossi, Op. 6
- COUPERIN, FRANÇOIS:** Concerts royaux
★Pièces de clavecin
- FRESCOBALDI, GIROLAMO:** Harpsichord/Organ
Music
- FROBERGER, JOHANN JAKOB:** Suites de clavecin
- GAY & PEPUSCH:** Beggar's Opera

THE BAROQUE ERA — Continued

- HANDEL, GEORGE FRIDERIC:** Arias
★Concerti grossi, Op. 6
Concerti for Organ
Harmonious Blacksmith
★Messiah
Royal Fireworks Music
Sonatas for Flute or Recorder & Harpsichord
★Water Music
- LECLAIR, JEAN MARIE:** Concerti for Violin
- LOEILLET, JEAN BAPTISTE:** Sonatas for
Recorder & Harpsichord
- LULLY, JEAN BAPTISTE:** Ballet Music
- MANFREDINI, FRANCESCO:** Christmas Concerto
- MARCELLO, ALESSANDRO:** Concerto for Oboe
- PACHELBEL, JOHANN:** Organ Music
- PERGOLESİ, GIOVANNI BATTISTA:** Stabat Mater
★La Serva padrona
- PURCELL, HENRY:** Anthems
★Dido and Aeneas
Fantasies
Sonata for Trumpet; Trumpet Tunes
- QUANTZ, JOHANN JOACHIM:** Concerto in G for
Flute
- RAMEAU, JEAN PHILIPPE:** Ballet Music
★Pièces de clavecin
- SCARLATTI, DOMENICO:** ★Sonatas for
Harpsichord
- SCHÜTZ, HEINRICH:** Motets; Psalms
- SOLER, PADRE ANTONIO:** Concerti for 2 Organs
- TARTINI, GIUSEPPE:** Sonata for Violin "Devil's
Trill"
- TELEMANN, GEORG PHILIPP:** Concerti (various)
Musique de Table
Sonatas for Flute, Oboe & Continuo
★Suite in a for Flute & Strings
Sonatas for Recorder & Harpsichord
- TORELLI, GIUSEPPE:** Concerti grossi, Op. 8
- VIVALDI, ANTONIO:** ★Four Seasons
★Concerti (for bassoon, flute, guitar, mandolin,
oboe, piccolo, recorder, trumpet, etc.)
Gloria

For the latest recordings of these works,
check the "New Listings" section of the
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CLASSICISM

In the music of this period we have again what amounts to a revolution against the musical trends of the preceding (or Baroque) era. To be sure, there is not a set date on which we might remark that here the revolution began. But we can see its beginnings in the music of the great transitional composer C. P. E. Bach, as well as in the products of the musicians who came to be known as the Mannheim School (Stamitz, etc.). Briefly, the characteristics of classicism are a concern for musical form, an intellectual rather than emotional approach, concise melodic expression and clarity of instrumental color. The compositions of Haydn and Mozart in particular exemplify the concepts of Classicism. This era culminated in the early music of Beethoven.

BEETHOVEN, LUDWIG VAN: An die ferne Geliebte

- ★Concerti for Piano (1, 2, 3, ★4, ★5)
- ★Concerto for Violin
 - Fidelio
 - Missa Solemnis
 - Octet in E \flat for Winds
 - Overtures
- ★Quartets 7-16 (★8, ★14)
 - Quintet in E \flat for Piano & Winds
 - Sextet in E \flat for Winds
- ★Sonatas for Piano (8, ★14, 21, ★23, 29)
- ★Sonatas for Violin & Piano (5, 9)
- ★Symphonies (1, 2, ★3, 4, ★5, ★6, 7, 8, ★9)
 - Trio in B \flat "Archduke"

BOCCHERINI, LUIGI: Concerto in B \flat for Cello

BOIELDIEU, FRANÇOIS-ADRIEN: Concerto for Harp

CIMAROSA, DOMENICO: Concerto for Oboe

DITTERSDORF, KARL DITTERS VON: Sinfonia Concertante for Counterbass & Viola

GLUCK, CHRISTOPH WILLIBALD: Orfeo ed Euridice

HAYDN, (FRANZ) JOSEPH: Concertos in C, D, for Cello

- Concerto in D for Harpsichord
- ★Concerto in E \flat for Trumpet
 - Creation
 - Mass No. 7 ("Paukenmesse")
 - Mass No. 9 ("Nelson")
- ★Quartets, Op. 76, 77 (★Op. 76, No. 3, "Emperor")
- Sonatas (miscellaneous) for Piano
- ★Symphonies (6, 7, 8, ★45, 88, ★94, 100, ★101, 103, ★104)

HOFFMANN, JOHANN: Concerto for Mandolin

MOZART, WOLFGANG AMADEUS: Arias

- Concerto for Clarinet
- ★Concerti for Flute, K. 313, 314
- ★Concerti for Horn (1-4)

CLASSICISM—Continued

MOZART, WOLFGANG AMADEUS—Continued

- ★Concerti for Piano (★20, ★21, ★23, 24, 25, 27)
- Concerto No. 10 in E \flat for 2 Pianos
- Concerti for Violin (3, 4, 5)
- Così fan tutte
- Divertimenti in D, K. 136; No. 15, K. 287
- ★Don Giovanni
- ★Exsultate, Jubilate
- ★Magic Flute
 - Marriage of Figaro
 - Mass in c, "The Great"
- ★Overtures
 - Quartet for Oboe & Strings
- ★Quartets (14, 16, ★17, 18-23)
 - Quintet for Clarinet & Strings
 - Quintet in E \flat for Piano & Winds
- ★Quintets in C and g, K. 515, ★516
 - Requiem
- ★Serenade "Eine kleine Nachtmusik"
 - Serenades: No. 6 "Serenata Notturna," No. 7 "Haffner," No. 9 "Posthorn," No. 10 for 13 Wind Instruments
 - Sinfonia Concertante for Violin & Viola, K. 364
 - Sonatas for Piano (8, 11, 13, 15)
 - Sonatas for Violin (K. 296, 454)
- ★Symphonies (29, 35 "Haffner," 36 "Linz," ★38 "Prague," 39, ★40, ★41 "Jupiter")

ROSSINI, GIOACCHINO: Barber of Seville

- ★Overtures

SOR, FERNANDO: Music for Guitar

STAMITZ, KARL: Quartet in E \flat for Woodwinds

WEBER, CARL MARIA VON: Der Freischütz

- Invitation to the Dance
- ★Overtures

ROMANTICISM

Extending the bounds of music beyond the restrictive formality of Classicism was the prime function of the musical period known as Romanticism. Formal concern, intellectuality, and concise expression have now been replaced by sentiment, imagination and effect. The period of Romanticism culminates in "Impressionism" (Debussy, Ravel, etc.), a transitional trend which likewise forms the beginnings of music in the 20th Century.

ADAM, ADOLPHE-CHARLES: Giselle

ALBÉNIZ, ISAAC: Iberia

AUBER, DANIEL-FRANÇOIS: Overtures

BELLINI, VINCENZO: Norma

ROMANTICISM — Continued

- BERLIOZ, HECTOR:** Damnation of Faust
 Harold in Italy
 Overtures
 Requiem
 ★Symphonie fantastique
- BIZET, GEORGES:** L'Arlésienne: Suites 1 & 2
 ★Carmen
- BORODIN, ALEXANDER:** Prince Igor: Polovtsian
 Dances
- BRAHMS, JOHANNES:** Alto Rhapsody
 ★Academic Festival Overture
 ★Concerti for Piano (1, ★2)
 ★Concerto for Violin
 Concerto for Violin & Cello
 German Requiem
 Hungarian Dances
 Piano Music
 Quintet for Clarinet & Strings
 Quintet for Piano & Strings
 ★Symphonies (★1, 2, 3, ★4)
 Tragic Overture
 Trio in E \flat for Horn, Violin, Piano
 ★Variations on a Theme by Haydn
- BRUCH, MAX:** Concerto No. 1 for Violin
 Kol Nidrei for Cello and Orchestra
- BRUCKNER, ANTON:** Symphonies (4, 7, 9)
- CHABRIER, EMMANUEL:** ★España
- CHAUSSON, ERNEST:** Poème for Violin &
 Orchestra
- CHOPIN, FRÉDÉRIC:** Concerti for Piano (1, 2)
 Andante Spianato & Grande Polonaise
 ★Piano Music (Ballades, Études, Impromptus,
 Mazurkas, Nocturnes, Polonaises, Preludes,
 Scherzos, Waltzes—some of each)
 Sonatas for Piano (2, 3)
 Les Sylphides
- DEBUSSY, CLAUDE:** ★Clair de lune
 Ibéria
 ★La Mer
 Nocturnes for Orchestra
 ★Prélude à l'après-midi d'un faune
 Preludes for Piano
 Quartet
- DELIBES, LÉO:** Coppélia (ballet suite)
 Sylvia (ballet suite)
- DELIUS, FREDERICK:** Brigg Fair
 On Hearing the First Cuckoo in Spring
- DONIZETTI, GAETANO:** Lucia di Lammermoor
- DUKAS, PAUL:** Sorcerer's Apprentice

ROMANTICISM — Continued

- DVOŘÁK, ANTONIN:** Carnival Overture
 Concerto for Cello
 Slavonic Dances
 ★Symphonies (7, 8, ★9 "New World")
- ELGAR, EDWARD:** Concerto for Cello
 Pomp & Circumstance Marches
- ENESCO, GEORGES:** ★Roumanian Rhapsody No. 1
- FALLA, MANUEL DE:** El Amor brujo
 Nights in the Gardens of Spain
 Three-Cornered Hat Dances
- FAURÉ, GABRIEL:** Pelléas et Mélisande
 Requiem
- FRANCK, CÉSAR:** Chorales for Organ
 Sonata for Violin & Piano
 Symphonic Variations
 ★Symphony in d
- GILBERT & SULLIVAN:** Mikado
 Pirates of Penzance
- GIULIANI, MAURO:** Concerto for Guitar & Strings
- GLINKA, MIKHAIL:** Russlan & Ludmilla Overture
- GOUNOD, CHARLES:** Faust
- GRIEG, EDVARD:** Concerto for Piano
 ★Peer Gynt Suites
- HUMPERDINCK, ENGELBERT:** Hansel and Gretel
- D'INDY, VINCENT:** Symphony on a French
 Mountain Air
- LALO, ÉDOUARD:** Symphonie espagnole
- LEHÁR, FRANZ:** Merry Widow
- LEONCAVALLO, RUGGERO:** Pagliacci
- LISZT, FRANZ:** Concerti for Piano (1, 2)
 ★Hungarian Rhapsodies
 Mephisto Waltz
 ★Les Préludes
 Sonata in b for Piano
- MacDOWELL, EDWARD:** Concerto No. 2 for Piano
- MASCAGNI, PIETRO:** Cavalleria Rusticana
- MASSNET, JULES:** Le Cid (ballet suite)
 Manon
- MENDELSSOHN, FELIX:** ★Concerto for Violin
 Elijah
 ★Midsummer Night's Dream, Incidental Music
 Octet in E \flat for Strings
 Overtures
 Sonatas for Organ (1, 6)
 ★Symphonies (3, ★4, 5)
- MEYERBEER, GIACOMO:** Les Patineurs

ROMANTICISM—Continued

- MUSSORGSKY, MODEST:** Boris Godounov
Night on Bald Mountain
★Pictures at an Exhibition
Songs & Dances of Death
- OFFENBACH, JACQUES:** ★Gaité Parisienne
Orpheus in Hades Overture
- PAGANINI, NICCOLÒ:** Concerto No. 1 for Violin
- PONCHIELLI, AMILCARE:** Gioconda: Dance of the Hours
- PUCCINI, GIACOMO:** ★La Bohème
Madama Butterfly
Tosca
Turandot
- RACHMANINOFF, SERGEI:** ★Concertos for Piano
(★2, 3)
★Rhapsody on a Theme of Paganini
Symphony No. 2
- RAVEL, MAURICE:** Alborada del gracioso
★Boléro
Concerto in G for Piano
★Daphnis et Chloé
Ma Mère l'Oye (suite)
★Pavane pour une infante défunte
Quartet
★Rapsodie espagnole
Tombeau de Couperin
Tzigane for Violin & Orchestra
La Valse
- RESPIGHI, OTTORINO:** Boutique fantasque
Fountains of Rome
Pines of Rome
- RIMSKY-KORSAKOV, NIKOLAI:** ★Capriccio
espagnol
Coq d'Or (ballet suite)
Russian Easter Overture
★Scheherazade
- ROUSSEL, ALBERT:** Bacchus et Ariane, Suite 2
Symphony No. 3
- SAINT-SAËNS, CAMILLE:** ★Carnival of the
Animals
Concerto No. 2 for Piano
Danse macabre
Introduction & Rondo Capriccioso
Symphony No. 3 "Organ"
- SARASATE, PABLO DE:** Zigeunerweisen
- SCHUBERT, FRANZ:** Impromptus
Marche militaire No. 1
★Quartet No. 14 "Death & the Maiden"
★Quintet in A "Trout"
Rosamunde: Incidental Music
Sonatas for Piano (D. 960, 959, 664)
★Songs
★Symphonies (2, 4, 5, ★8, 9)
Trio No. 1 for Piano & Strings D. 898
★Wanderer Fantasie

ROMANTICISM—Continued

- SCHUMANN, ROBERT:** Carnaval
★Concerto for Piano
Dichterliebe
Kinderscenen
Quintet for Piano & Strings
Songs
Symphonic Etudes
★Symphonies (1, 2, ★3, 4)
- SMETANA, BEDŘICH:** ★The Moldau
Bartered Bride: Overture & Dances
- STRAUSS, JOHANN, SR.:** Radetzky March
- STRAUSS, JOHANN:** Die Fledermaus
★Waltzes
- SUPPE, FRANZ VON:** Overtures
- TCHAIKOVSKY, PETER ILYITCH:** Capriccio
italien
★Concerto No. 1 for Piano
★Concerto for Violin
Marche slave
★Nutcracker (ballet suite)
Overture 1812
Romeo & Juliet
Serenade for Strings
Sleeping Beauty
★Swan Lake
★Symphonies (2, 4, 5, ★6)
- THOMAS, AMBROISE:** Mignon: Overture
- VERDI, GIUSEPPE:** ★Aida
Otello
Requiem Mass
Rigoletto
La Traviata
Il Trovatore
- WAGNER, RICHARD:** Der fliegende Holländer
Götterdämmerung: Rhine Journey & Funeral
Music
Die Meistersinger
★Parsifal: Prelude & Good Friday Music
Siegfried Idyll
★Tannhäuser: Overture & Venusberg Music
★Tristan und Isolde: Prelude & Liebestod
- WOLF, HUGO:** Songs

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20TH CENTURY

In this final category we have made no attempt to differentiate among the various sub-groupings under which contemporary music of certain types has frequently been pigeon-holed. These include Neo-Classical, Neo-Romantic, Expressionist, Serial, Atonal, Electronic, etc. Therefore there is left no compact definition of the period except to state that it is music written since the turn of the century which does not fall into the category of Romanticism purely for chronological reasons, but which rather, via either orchestral technique, exploratory compositional technique, or mode of expression is attempting to still further broaden the horizons of music.

- BABBITT, MILTON:** Ensembles for Synthesizer
- BARBER, SAMUEL:** ★Adagio for Strings
Knoxville: Summer of 1915
Sonata for Piano
- BARTÓK, BÉLA:** ★Concerto for Orchestra
Concerto No. 3 for Piano
Music for Strings, Percussion & Celesta
★Quartets (3, 4, 5)
- BERG, ALBAN:** Altenberg Lieder
Concerto for Violin
Lyric Suite for String Quartet
★Wozzeck
- BERIO, LUCIANO:** Sequenza VI; Chemins II, III
Sinfonia
- BERNSTEIN, LEONARD:** Mass
West Side Story (ballet music)
- BLOCH, ERNEST:** Schelomo
- BOULEZ, PIERRE:** Pli selon pli
- BRITTEN, BENJAMIN:** ★Serenade for Tenor, Horn,
Strings
Peter Grimes
★Young Person's Guide to the Orchestra
- BUSONI, FERRUCCIO:** Doktor Faust
- CAGE, JOHN:** Atlas Eclipticalis
Concerto for Prepared Piano & Chamber
Orchestra
- CARTER, ELLIOTT:** Quartets (1, 2)
Sonata for Flute, Oboe, Cello, Harpsichord
- COPLAND, AARON:** ★Appalachian Spring
Concerto for Piano
Quartet for Piano & Strings
El Salón México
- CRUMB, GEORGE:** Ancient Voices of Children
- DALLAPICCOLA, LUIGI:** Canti di Prigionia

20TH CENTURY — Continued

- DAVIDOVSKY, MARIO:** ★Synchronisms
- DAVIES, PETER MAXWELL:** Revelation & Fall
- FOSS, LUCAS:** Baroque Variations
- GERHARD, ROBERTO:** Concerto for Orchestra
- GERSHWIN, GEORGE:** American in Paris
Porgy & Bess (selections)
Rhapsody in Blue
- GINASTERA, ALBERTO:** Concerto for Piano
- HARRIS, ROY:** Symphony No. 3
- HENZE, HANS WERNER:** El Cimarron
Elegy for Young Lovers
- HINDEMITH, PAUL:** ★Mathis der Maler
(Symphony)
Requiem "For Those We Love"
Sonata for Viola Unaccompanied, Op. 25, No. 1
Symphonic Metamorphosis of Themes by Weber
- HOLST, GUSTAV:** The Planets
- HONEGGER, ARTHUR:** Pacific 231
Roi David
- IBERT, JACQUES:** Divertissement
- IVES, CHARLES:** Sonata No. 2 for Piano "Concord"
★Three Places in New England
- JANÁČEK, LEOŠ:** Sinfonietta
- KIRCHNER, LEON:** Quartet No. 3 for Strings &
Electronic Tape
- KODÁLY, ZOLTÁN:** ★Háry János: Suite
Psalmus Hungaricus
- LIGETI, GYÖRGY:** Atmosphères
Aventures; Nouvelles aventures
- MAHLER, GUSTAV:** Kindertotenlieder
★Das Lied von der Erde
★Songs of a Wayfarer
★Symphonies (★1, 2, 4, ★9)
- MENOTTI, GIAN CARLO:** Amahl & the Night
Visitors
- MESSIAEN, OLIVIER:** Et exspecto resurrectionem
mortuorum
Quatuor pour la fin du temps
- MILHAUD, DARIUS:** La Création du monde
- NANCARROW, CONLON:** Studies for Player Piano
- NIELSEN, CARL:** Symphonies (4, 5)
- NONO, LUIGI:** Epitaffio per Garcia Lorca
- ORFF, CARL:** Carmina Burana
- PARTCH, HARRY:** Daphne of the Dunes

20TH CENTURY — Continued

- PENDERECKI, KRZYSZTOF:** ★Threnody for the Victims of Hiroshima
- PISTON, WALTER:** Incredible Flutist (ballet suite)
Symphony No. 2
- POULENC, FRANCIS:** Les Biches (ballet suite)
★Concerto for Organ, Strings & Timpani
★Songs
- PROKOFIEV, SERGE:** ★Classical Symphony
★Concerto No. 3 for Piano
Concertos for Violin (1, 2)
Lieutenant Kijé Suite
★Peter and the Wolf
Romeo and Juliet (excerpts)
★Symphony No. 5
- RODRIGO, JOAQUIN:** Concierto de Aranjuez for Guitar
- RUGGLES, CARL:** Sun-Treader
- SATIE, ERIK:** Piano Music
- SCHOENBERG, ARNOLD:** Five Pieces for Orchestra
★Pierrot Lunaire
Survivor from Warsaw
★Trio for Strings
Variations for Orchestra
★Verklärte Nacht
- SCHULLER, GUNTHER:** Seven Studies on Themes of Paul Klee
- SCHUMAN, WILLIAM:** A Song of Orpheus
- SCRIABIN, ALEXANDER:** Piano Music
- SESSIONS, ROGER:** Black Maskers: Suite
- SHOSTAKOVICH, DMITRI:** Quartet No. 8
★Symphonies (4, ★5, 14)
- SIBELIUS, JEAN:** Concerto for Violin
★Finlandia
Swan of Tuonela
★Symphonies (1, ★2, 5)
- STOCKHAUSEN, KARLHEINZ:** Gesang der Jünglinge
Momente
- STRAUSS, RICHARD:** ★Don Juan
Elektra
Four Last Songs
Rosenkavalier
Salome
★Till Eulenspiegel
- STRAVINSKY, IGOR:** Le Baiser de la fée
Firebird: Suite
★l'Histoire du soldat: Suite
★Petrouchka (ballet)
Pulcinella: Suite
Les noces

20TH CENTURY — Continued

- STRAVINSKY, IGOR** — Continued
★Sacre du printemps
Symphony in C
★Symphony of Psalms
- SUBOTNICK, MORTON:** Silver Apples
- TAKEMITSU, TORU:** November Steps
- THOMPSON, RANDALL:** Alleluia
- THOMSON, VIRGIL:** Plow That Broke the Plains
- TIPPETT, MICHAEL:** Child of our Time
- VARÉSE, EDGARD:** Octandre
Déserts
Ionisation
- VAUGHAN WILLIAMS, RALPH:** Flos Campi
★Fantasia on a Theme by Tallis
Fantasia on Greensleeves
Symphonies (4, 6)
- VILLA-LOBOS, HEITOR:** Bachianas Brasileiras No. 5
- WALTON, WILLIAM:** Facade
Belshazzar's Feast
- WEBERN, ANTON:** Cantatas
Five Movements for String Quartet
★Five Orchestral Pieces
- WEILL, KURT:** Three Penny Opera
- WOLPE, STEFAN:** Chamber Piece No. 1
- XENAKIS, YANNIS:** Metastasis
Pithoprakta

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