

The Song of RAINTREE COUNTY

Lyric by
PAUL FRANCIS WEBSTER

Music by
JOHNNY GREEN

Slowly (with great simplicity)

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and single notes in a descending sequence. The left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "They say in RAIN-TREE COUNTY — There's a tree bright with blos - soms of". The piano accompaniment continues with the same eighth-note pattern as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gold, But you will find the Rain-tree's a state of the". The piano accompaniment remains consistent with the previous section.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "mind, or a dream to en - fold." The piano accompaniment ends with a final chord. The key signature changes to one flat (B-flat) in the final measure.

SH 1133-3

It was there one day, with the buds of ear-ly May, that you

came like a flame from the south; (Girl) And I looked in-to eyes of laugh-ing

poco rall. per-i-win-kle blue and I knew, Then I knew I'd eyes of spar-king blue *rit.*

A little slower than at the beginning
love you in RAIN - TREE COUN-TY And I'd find what we all seek to

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know, We shared the gold - en dream when we found our

rall. true love — *rit.* in Rain-tree long a - go, *a tempo* For the

rall. poco a poco brave who dare there's a Rain-tree ev-'ry-where, We who dreamed found it so, long a -

1. go. 2. go.

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