

"THE BIBLE"

...In The Beginning

As man is created from the dust, he reaches up as if to join himself with God.



In a frenzy of jealous wrath, Cain slays his brother Abel.



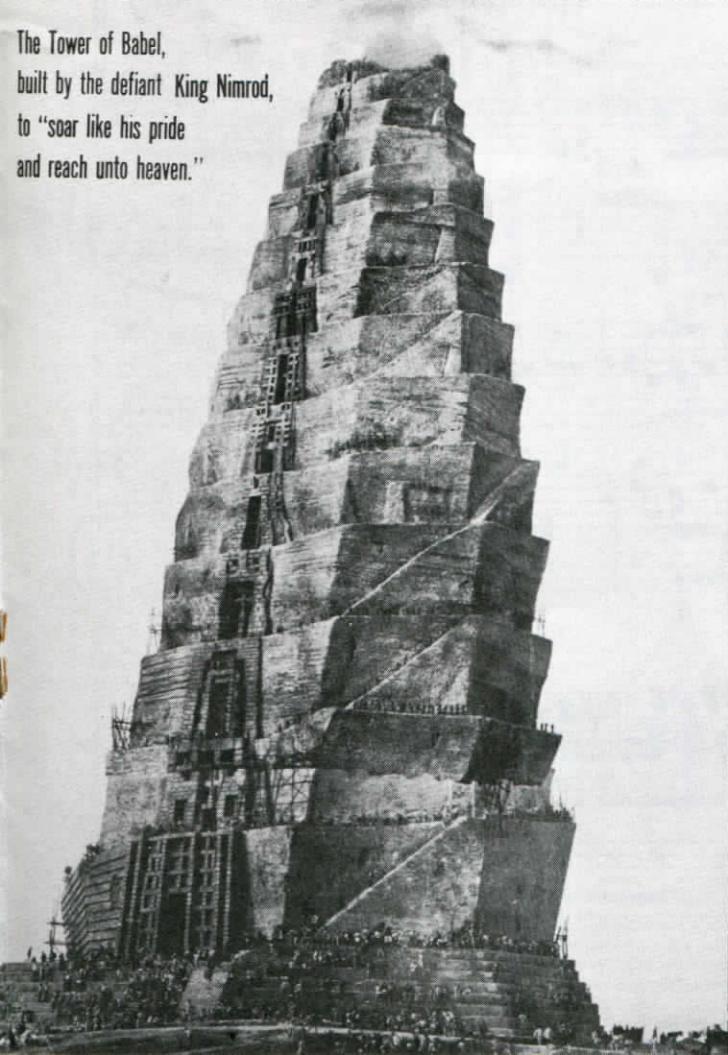
In fear and shame, Adam and Eve cover themselves as they are expelled from the Garden.



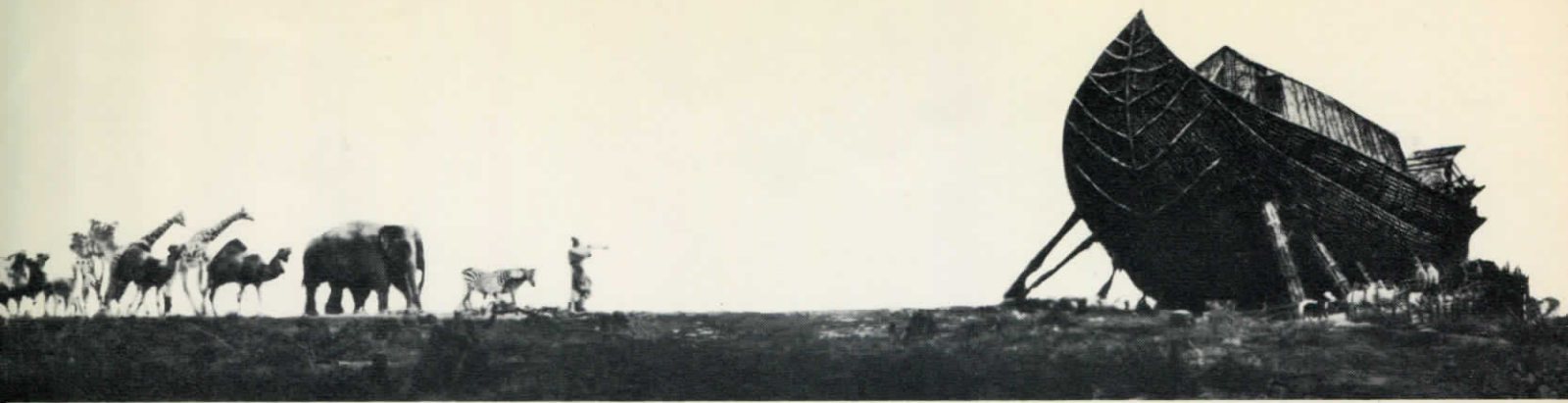
Noah and the Ark



The Tower of Babel,
built by the defiant King Nimrod,
to "soar like his pride
and reach unto heaven."



Abraham lifts his son, Isaac
in preparation for the sacrifice.



The production of "The Bible" was, as one can readily imagine, a prodigious project. Certainly one of the most imposing tasks involved in the making of this film was the scoring of music background to match the towering majesty of the epic source. Inspired by this broad challenge, famous Japanese composer Toshiro Mayuzumi has fashioned a truly remarkable music setting. The composer emphatically embraces the whole splendid adventure that is The Bible as he vividly records the awesome movement of the earth in its continual process of being and the infinite journey of man toward an understanding of God and himself. With varied lights and shadows, Mayuzumi also evokes the mood and melodic sweep of man's shimmering sunrise, his sweet sunset, his promise and fulfillment, his life and his death — the entire bountiful drama of the human condition and the soaring beauty of the human spirit.

In this collection of MUSICAL HIGHLIGHTS FROM "THE BIBLE" the pianist will find a choice selection of the major melodies from Toshiro Mayuzumi's masterful score and including the magnificent "SONG OF THE BIBLE" with lyrics by Academy Award winner Paul Francis Webster. The resounding impact of the entire collection is certainly noteworthy and in addition each composition offers a rich and rewarding playing experience in itself.

