

# SOUNDTRACK COLLECTOR'S NEWSLETTER

**SONI**

★ **CHARTER  
ISSUE**

DECEMBER '74

Nº 0

They're going to launch  
a soundtrack collector's news-  
letter over in Europe, and all you  
can do is think about those sharks  
swimming around the raft and complain  
about not having any food or water !  
Where's your sense of priorities?



TWEEMAANDELIJKS TIJDSCHRIFT  
Verantwoordelijke uitgever:  
Luc Van de Ven, Astridlaan  
165, 2800 Mechelen, Belgium

# EDITORIAL

Dear Soundtrack Collector:

Film score collecting is one of the most interesting pastimes around, whether you buy the better soundtracks for your enjoyment or for investing your devaluating \$ and £. Specialized magazines provided every collector with the information he is looking for, but film score aficionados are very much left to their own devices. Of course tracking down a particular s/t is fun; but how often have you missed out on a score because you learned too late that it had been available at the time?

The SOUNDTRACK COLLECTOR'S NEWSLETTER will help you to build up an even finer collection. It will be published by film score fanatics and aimed at the same species, pooling the all-too-scarce information and making s/t collecting easier -- not taking the enjoyment out of it!

A fine promise, but how about some hard facts? Well, in each issue there will be a checklist of film albums released in America, Britain, France, Italy, Germany... Short and snappy record reviews -- everyone buys the latest Bernstein or Goldsmith LP, but are other new s/t by less well-known composers worth buying as well? These reviews will leave no room for doubt on that score (pun intended).

American and British aficionados are looking for those elusive European releases, and European collectors in turn are eager to get their hot little hands on albums marketed overseas. Every subscriber will be able to advertise, for free, up to 30 of the LPs he offers for trading.

Interesting extracts from letters will be gathered in a column; did Morricone pop in for a cup of tea last week? Did you stumble across a mint copy of The Caine Mutiny in the 19 ¢ bin at your local record shop? Tell us about it ...

Composers, conductors, critics and well-known collectors will give their views on all aspects of film music. In the first issue, Elmer Bernstein will discuss the difficulties encountered in setting up his Film Music Collection. Besides the usual features already mentioned above, we will include a checklist of all re-released film scores MCA has marketed in Japan so far, plus details on forthcoming LPs; the results of the poll (on page 8 of this charter issue); a survey of RCA's Gerhardt series... And projects in the pipeline include an article on reliable dealers carrying a good selection of LPs at attractive prices; a series of features on each country's s/t scene. Plus information on Entr'Acte, on Rozsa's forthcoming biography, etc.



# EDITORIAL

Submissions (articles, LP reviews, interviews) are welcome. It stands to reason we cannot publish any and every item sent us -- 24 pages cannot be stretched indefinitely. Because of this obvious lack of space we may have to edit. To speed up things and avoid unnecessary correspondence, when submitting anything please state whether editing is allowed (EA) ; excerpts from letters will be freely quoted unless you request we do not (DNQ).

We invite suggestions and still need correspondents in several countries, so why not drop us a line today? We do not lack enthusiasm, but we do need a flood of information! It is up to you to help us turn THE SOUNDTRACK COLLECTOR'S NEWSLETTER into The Soundtrack Fanatic's Newsletter!

Cordially Yours,

THE EDITORS:

\*\*\*\*\* THE SOUNDTRACK COLLECTOR'S NEWSLETTER, NEW BI - MONTHLY TWENTY - FOUR - PAGE MAGAZINE

WITH ARTICLES, INTERVIEWS, CHECKLISTS, LETTERS,

ADS, REVIEWS. SUBMISSIONS WELCOME.

AIRMAIL TO CANADA / USA

BF 380. BY AIRMAIL TO AUSTRALIA/

RATES: BY SURFACE MAIL BF 260. BY

MONEY ORDER. SUBSCRIPTION

NEW ZEALAND BF 380.

# LPCHECKLIST

## A CHECKLIST OF FILM SCORES

released in September - November 1974

R = reissue

m = mono

### America

R	Midnight Cowboy	UAS 5198
R	The Misfits	UA-LA 273G
R	The Thomas Crown Affair (m)	UA-LA 295G
R	Live for Life	UA-LA 291G
R	Ned Kelly	UA-LA 300G
R	Phaedra	UAS 5102
R	King of Hearts (m)	UA-LA 287G
R	You Only Live Twice	UA-LA 289G
R	In the Heat of the Night	UA-LA 290G
R	Revolution	UA-LA 296G
R	What's new, Pussycat?	UA-LA 278G
R	The big Gundown	UA-LA 297G
R	A funny thing happened ... Forum	UA-LA 284G
R	Dr. No (m)	UA-LA 275G
R	You only live twice	UA-LA 289G
R	The great Escape	UAS 5107
R	After the Fox (m)	UA-LA 286G
R	Paris Blues (m)	UA-LA 274G
R	On Her Majesty's Secret Service	UA-LA 299G
R	Navajo Joe	UA-LA 292G
R	Duel at Diablo	UAS 5139
R	Battle of Algiers	UA-LA 293G
R	The Knack	UA-LA 279G
R	Diamonds are Forever	UA-LA 301G
R	633 Squadron	UA-LA 305G
R	Marat / Sade	UAS 5153
R	The Greatest Story Ever Told (m)	UA-LA 277G
R	The Big Country	UA-LA 270G
R	Here we go ... Mulberry Bush	UA-LA 294G
R	It's a Mad, Mad, Mad World...	UA-LA 276G
R	I want to live!	UA-LA 271G
R	Hawaii	UA-LA 283G
R	The Vikings	UAS 5003
R	The Ten Commandments	UA-LA 304G
R	Return of the Seven	UAS 5146
R	Duck you Sucker!	UA-LA 302G
R	Some like it hot (m)	UA-LA 272G
R	Burn!	UA-LA 303G
R	Golden Voyage of Sinbad	UA-LA 306G
R	Louisiana Story	
R	The river / Plow that broke plains	
R	The Young lions	
R	TV music of Bernard Herrmann	
R	The girl from Petrovka (+ other themes)	
R	The Harrad summer ( P. Williams)	
R	The Dove ( J. Barry)	
R	Earthquake ( J. Williams )	
R	Trial of Billy Jack ( E. Bernstein )	
R	Rabbi Jacob ( V. Cosma )	
R	Airport '75 ( J. Cacavas )	
R	Death wish ( H. Hancock )	
R	Yankey doodle dandy	
R	When women wore tails	EM - 1
R	Machine Gun McCain	EM - 2
R	Moby Dick	MM 5146
R	The Pride and the Passion	MM 5147
R	World of Miklos Rozsa	SS 2308
R	Two girls and a sailor	SS 2307
R	Chinatown (J. Goldsmith)	ABDP 848
R	Classic Film Scores of B. Herrmann	RCA ARL1-0707
R	Classic Film Scores of Waxman	RCA ARL1-0708
R	A summer place/Helen of Troy(Steiner)	FMColl. Album1

### Japan

R	An Evening with Boris Karloff	MCA - 7149
R	Lady and the Tramp	MCA - 7150
R	White Christmas	MCA 7151

### United Kingdom

R	You only live twice	SLS 50365
R	The Thomas Crown affair	SLS 50300
R	Sunshine ( C. de Young)	MCF 2566
R	Some like it hot (m)	SLS 50364
R	Dracula ( J. Bernard ) (Quadrophonic)	Q4TWOA5001
R	Song of the South	DQ 1205
R	That's entertainment ( 2 record set )	MGM 2659033
R	Ivanhoe / Plymouth Adv. / Mme Bovary	MGM 2353095
R	Hello Dolly	NSPH 28501
R	Selfish giant	OU 2060
R	Deep in my heart	MGM 2353094
R	Tough Guys ( I. Hayes )	STXH 5001
R	Truck Turner ( I. Hayes ) (2 record s.)	STXD 4001
R	Great Western Film Themes (2 rec. s.)	UAD60079/80
R	Play it again + other themes (J. Barry)	2383300
R	Gold ( E. Bernstein )	9299225
R	Zorba the Greek	NSPL 28195
R	Cinderella / 20,000 Leagues under sea	INTS 1497
R	Exorcist	K 56071

(note: Original Casts have not been included)

### Italy

R	Il buono, il brutto, il cattivo	RRL 2012
R	Per amare Ofelia ( Ortolani)	ILS 9036
R	Simona ( Carpi, dir. Nicolai )	Ved. 8194
R	Il saporita ( Romitelli )	ARL 2016
R	Identikit ( Mannino )	ARL 2015
R	Questa volta ti faccio ricco ( Romitelli )	ARL 2017
R	St avinsky: il grande truffatore(Sondheim)	SAG 9060
R	I grandi Western Italiani ( 2 record set)	
R	( Morricone )	TPL 2-1077
R	Fatti digente per bene ( Morricone )	single
R	Themes ( Lai )	SKAG 3001
R	Themes ( Nicolai, Sarde, de Roubaix..)	SKAG 3002

( Ed. note: French soundtrack releases have not been included -- don't blame us, blame France's postal strike! )



## THE FANTASY FILM WORLD OF BERNARD HERRMANN

by William F. Krasnoborski

This album (London Phase - 4 SP 44207) has finally arrived after a delay of several years. Originally slated to be issued with London's previous Herrmann collections, "Movie Thrillers" and "Film Classics", it was shelved. Rumors had it that: (1) London didn't feel the public would be interested. (2) Herrmann wasn't pleased with the results. More than likely, it might be a combination of both reasons, if they be true.

My basic criticism is that the excerpts are isolated, whereas in the other collections they were blended into suites. This is a relatively minor reservation, but it does inhibit the flow of each grouping. Otherwise, this is a handsome recording -- one of the best to be heard in a long, long time.

The cover has no nostalgic movie stills and the brief liner notes by Herrmann are enough, because the music is special and speaks for itself. Hardly typical film music, it's something of a larger work composed over 16 years -- through four distinct musical worlds.

As with most of his scores, Herrmann is interested in constantly varying the orchestra to achieve different effects. For "JOURNEY TO THE CENTER OF THE EARTH" only brass, woodwinds and percussion were used -- with a bevy of harps and five organs.

The brass fanfare introducing the Main Title turns quickly mysterious -- signalling a sun rising not on a glorious day, but on an ominous note of the dangers to follow. As the adventurers descend into the dead volcano, the music shifts downward on a series of descending musical lines aided by 4 electric organs -- until the final, massive growls suggest the unfriendly world of darkness in the bowels of the earth.

Below, the music reflects the passage through shimmering grottos, sudden avalanches and the discovery of the lost Atlantis, suggested by a cathedral organ -- bringing an eerie, spiritual calm to the previous misadventures. The peace is soon broken as a Giant Chameleon appears -- for which Herrmann uses the Serpent, a harsh, flat-sounding Medieval instrument to convey the imminent danger and ensuing fight. At this point the music lines begin to rise as the adventurers are propelled upwards on a jet stream to safety and a hearty, warm finale.

The beauty of this score (as in all his work) is that Herrmann is not satisfied with superficial effects alone -- "tinkering" with the drama at hand. He allows the action to play against his backgrounds of musical "colors", achieving ways to underscore and "get under the skin of the tale".

"JOURNEY" is one of the finest examples of fantasy-film scoring and should be examined by any composer about to venture into this genre. It happens to be one of my favorite film scores and I've waited 15 years to hear it on disc -- I'm more than satisfied.

"THE SEVENTH VOYAGE OF SINBAD" is the only music which was previously recorded. (The highly prized Herrmann score has been reissued in the U.S.) The stereo of this recording makes this lush score even more sumptuous, but it lacks the vivacity of the original -- which spilled forward, with pell-mell momentum into an orgy of Arabian delights. This seems due to the playing here, but the fact that only 3 selections are sampled doesn't help matters.

The three bold chords of the overture immediately sweep us into an exotic world with a whirling, dervish abandon -- as if one opened the cover of a book and the story burst colorfully out, taking us on a magic carpet ride. The Skeleton Duel that follows is a bit too playful. It has the wit Herrmann intended, but not the scary mixture it once had. Baghdad is evoked with rich interplays of strings, aromatic and dreamy, lazily drifting into night and requited love. The opening's chords return, briefly pronouncing the close of the "book" and the story's end. One of Herrmann's unabashedly romantic works, it needs no qualifications. (For the complete soundtrack, get REQUEST RECORDS LP - 13001.)

Herrmann put the woodwinds aside for "THE DAY THE EARTH STOOD STILL" and added a variety of electronic instruments, including the Theramin which was used to stunning effect in Rozsa's "Spellbound". Since 1950 literally hundreds (perhaps thousands) of science fiction and fantasy films have used similar electronic effects -- but with hardly the same results. Herrmann shows that there's more to creating "weird" sounds than simply working the Theramin to death.

The film is surprisingly straight forward. The only "effects" are some examples of the Robot's awesome, destructive ray. The danger to the earthlings is in the nature of emotional "threat", the burden of which fell upon Herrmann to flesh out. He approached "picturing" these uneasy emotions so deftly that the 7 selections from the score hold up remarkably well after 25 years -- so well, in fact, that it just might be the most original of all science fiction scores. (As Herrmann attests -- but only he can afford to.)

With "FAHRENHEIT 451". Herrmann literally met the supreme fantasy -- a world so devoid of imagination that it becomes one. For this story set in the future he employed a string orchestra. The challenge of creating "futuristic" music with these means is both winning and very appropriate in his hands -- because this society once had a rich culture and the warmth of the woodwinds suggests this. It also gives Herrmann an opportunity to display the fascinating range of this grouping. (As he did in "Psycho").

The suite begins with a misty mood, suggesting a formless time and a world of minds divested of original thought. The driving, mechanical scheme of the Fire Engine episodes gives way to Montag's emotional throes as he begins to realize he cannot still his inquisitive mind and human heart. Then, as a discovered library burns, the churning strings evoke the destruction of knowledge and the liberation of wisdom into the air. As Montag looks on, his decision is finally forged.

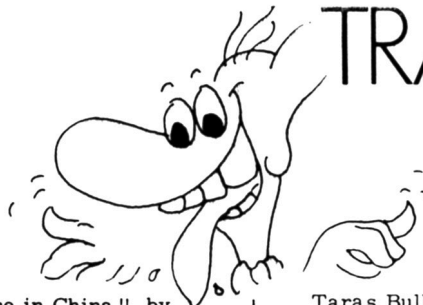
The piece ends with a delicate mood, similar to the opening, but now a warm solidity has taken over and this supports his escape into the countryside, to the clan of "book people" and into humanism.

Perhaps next to "The Ghost and Mrs. Muir," "FAHRENHEIT 451" shows Herrmann at his most delicate best. The last sequence is so haunting and moving that I found it impossible to play the album through again right away. The ending was right for the film and it is a superb finale for this rewarding disc.

The special problems inherent in composing for films can be confining for the artist. Bernard Herrmann works at the outer edge of the limits of the medium, pressing at the restrictions imposed upon him. In the process he shows that wondrous music can be created within this popular art form. His struggle to maintain artistic integrity and creativity leaves its mark on his music, making it so deeply emotional in the gut sense that it is almost consistently successful. His sonic auras and atmospheres pierce the surface of the screen and reach for the universal emotions within all of us -- which is why they've become so popular. Besides "sounding good," they move us in ways that the music of other composers does not.

"THE FANTASY FILM WORLD OF BERNARD HERRMANN", like much of the music being revived, is a sad reminder of the state of film music today. It is supremely ironic that while this revival continues to grow, true, dramatic music, devoid of pop influences, is heard less and less. Fortunately, some of the best of the past is contained on this album -- to be appreciated when the films aren't available. It also demonstrates that good music can transcend the stigma of its origin and blend into one immensely exciting musical world.

( Copyright 1974 by William F. Krasnoborski )



# TRADE MARKET

**Wanted:** Soundtracks of "Chinese Adventure in China" by Delerue (UAL - 4136) and "Quien Sabe?" by Enriquez (FPR - 312). Will exchange for other rare albums. Herb Norenberg, P. O. Box 252, Saskatoon, Sask., Canada S7K 3K4.

Cleopatra, A man called Horse, Wild rovers, Barbarella, No way to treat a lady, Krakatoa, Blue, Slender thread, Bird with crystal plumage, Once upon time in West, Hawaii, Master of Island, Umbrellas Cherbourg, Robbery, Phaedra, Brotherhood + other themes. V. Bayliss, 9 Osborne Road, Brentwood, Essex, CM 15 9LE, England.

I will trade these mint soundtrack LPs for movie souvenir program brochures: Caretakers, Carpetbaggers, Cast a giant shadow, Hawaii, How now Dow Jones, Man with golden arm, Movie and TV themes, Silencers, Ten Commandments, Walk on wild side, Where's Jack?, Bandolero, Our man Flint, Chairman, Hour of gun, Last run, Patch of blue, Sebastian, Stagecoach, Warning shot, Wild rovers, Harper, Big gundown, Red tent, Sicilian Clan, Two mules Sister Sara, Arabesque, Gunn, Four in morning, Ipress File. Larry Newman, 1114 Pine street, Phila., Penna. 19107 U.S.A.

Deadfall, David Copperfield, Bobo, Hour of the gun, Is Paris burning?, Lilith, El Mercenario (A professional gun), Parrish, Rocco and his brothers, VIPs, Don't look now, Bora Bora, Walk on wild side, Galets d'Etretat, Don Juan. Many more. David P. James, 5605 S. Drexel Avenue, Chicago, Illinois 60637, U.S.A.

Soundtracks, shows, personalities, instrumental LPs - Naked Maja, Becket, Wrong box, Reivers, Wildcat, Sophia Loren in Rome, Little fugitive, Family way, Khartoum, Marco the Magnificent, Clint Eastwood sings cowboy songs, Where Eagles Dare, Tenderloin and hundreds more. Will exchange trading lists. Glenn Atchison, 32 Westleigh Cres., Toronto, Ontario, Canada M8W 3Z7.

Trading? Send your list, I'll send mine. God's little acre, Anne Frank, Sayonara, My Geisha, Long hot summer, many more. Bill Krasnoborski, 7 Faye Avenue, New Windsor, N.Y. 12550, U.S.A.

Soundtrack albums - large selection always available, list free, overseas collectors welcome... Hollywood gold, the definitive memorial album to the golden years of MGM, 20 original S/T selections. Legend of Frenchie King, Francis Lai, many others. Robert A. Rising, 10, Beverly Gardens, Bornemouth, BH10 5EF, England.

Romeo and Juliet (boxed 4-LP set + booklet), Carpetbaggers, Reivers, Stagecoach, Becket, Beneath Planet of Apes, Jane Eyre, Promise at dawn, Scalphunters, Charge Light Brigade, Justine, 13 days in France, Naked Maja, Whisperers, Who's afraid Virginia Woolf, Southern Star, Petulia, Damned, Born Free, Dream of Kings, Advise and consent, Switzerland / Samoa, Secrets of life, Fugitive kind, Taras Bulba, Our man Flint, Nothing but the best, Hurry sundown, Marco the magnificent, Voyage en ballon. Hundreds more. Robert Morrow, One Brimley Road, Apt. 205, Scarborough, Ontario, Canada M1M 3H4

Gift of love (Newman), One eyed Jacks, Spellbound (Heindorf), Vergogna Schifosi, Red sun, Dream of kings, Mare matto, Serpenti, Deadfall, Where's Jack, Justine (Goldsmith), Go go world (Nicolai), Taras Bulba, Warlord, Khartoum, Dead ringer, A flea in her ear, Beneath planet of apes, Burglars, hundreds more. Original and TV also. Paul Merritt, Post Office Box 192, Brockport, New York 14420, U.S.A.

Taras Bulba, David Copperfield, Juliet of the spirits, Naked Maja, Voyage en ballon, Bora Bora, Sebastian, A flea in her ear, Judith, True grit, Anne 1000 days, Big gundown, Moment of truth, Red tent, Billion dollar brain, State Fair, Patton, Scalphunters, Rosemary's baby, Burglars, Patch of blue, Baby the rain must fall, Cleopatra, Wrong box, Viva Maria, Cast giant shadow, Africa addio, Vikings. Many more. Mogens Pilemann, Nitvej 11, 2000 Frederiksberg, Copenhagen, Denmark.

QB VII, Gold, Magnificent men in flying machines, Fortune Cookie, Now Voyager (Gerhardt), Captain from Castile (Gerhardt), True grit, Battle Algiers, Women of the world, Barbe bleue, Le casse, El Topo, Go go go world, Portrait in music, Casino Royale, Point de chute, FBI man Jerry Cotton, Bliss mrs. Blossom, If it's Tuesday this must be Belgium, No way to treat a lady, To sir with love, Darling Lili, Double life / Bandits of Sherwood Forest / Touch of evil, Will Penny, Custer of the West, Music man, Mutiny on the Bounty, Ivanhoe / Mme Bovary / Plymouth Adventure (re-iss.). Udo Heimansberg, 401 Hilden, Elberfelderstrasse 53, West Germany.

Sepolta viva, Bluebeard, My name is nobody, Giordano Bruno, Le Serpent, Trio Infernal, Study in terror, La seduzione, A man called Noon, Cinderella, Tony Arzenta, Fear is the key, Stone killer (complete score), Beneath planet of apes, Dr. Faustus, Murderer's row, Una giornata spesa bene, L'arma meravigliosa, Le fils, Fellini film themes, Musiche da film, Garibaldi, Play it again, Gold, Chapman report, La morte accarezza a mezzanotte, Casanova 70 / Darling / Marriage Italian style, I spy, Trouble with angels, Anatomy of a murder. Luc Van de Ven, Astridlaan 165, 2800 Mechelen, Belgium.

## LETTERS

From ( name and address withheld):

For the past week I have been going through 400,000 old albums in a storage warehouse. I knew of this place for about the last eight months but could not get into it as it was open only to dealers. Last week I noted there were people in the warehouse. So needless to say that I high-tailed it over there immediately. I have been there every open hour that I can. So far I have gone through approximately 300,000 records. I have come upon some real finds. Most of the old MGM musical issues with the original covers; almost the entire series of old Walt Disney scores; "Show Girl" with Carol Channing; "Down in the Valley" with Alfred Drake; Sebastian; One Eyed Jacks; Inside Daisy Clover; Butterfield 8 and other themes for Elisabeth Taylor; Cinderella; Love in four Dimensions; The Wrong Box; The Cardinal.

It didn't take long for other collectors to find out. Within two days there were seven of us. So I missed out on "The bird with the crystal plumage", Hong Kong, "To Everything there is a Season", "Mutiny on the Bounty", and others. But the entire point of it is being able to plow through all these records and just keep hoping that something will pop up. When it does you become weak in the knees and hoarse in the throat and feverish -- I'm sure you know the feeling.