

1968-1969: 6

"Twenty-Four Karat Kill"
Thursday, November 14, 1968; 8:00 p.m.
[postponed from an earlier date]

Flecks of pure gold tie into murder victims and put McGarrett's
Five-0 unit on the trail of a tuna boat skipper who is smuggling
gold bars from Japan.⁷

Produced by.....Robert Stambler
Written by.....David P. Harmon
Directed by.....Alvin Ganzer
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Kono.....Zulu
Chin Ho Kelly.....Kam Fong
Johnny Fargo.....Kaz Garas
Andrea DuPres.....Marj Dusay
Paul Dennison.....Paul Richards
Governor Philip Grey.....Richard Denning
Doc.....Newell Tarrant
May.....Maggi Parker
Mei-Ling Wan.....Lorna Ho
Wong Tou.....Richard Loo
Lt. Howard Kealoha.....Doug Mossman
Stickman.....Douglas Cho
Al (Bartender).....Mark LeBuse
Detective.....Eddie Sherman
Dr. Kashu.....Jerry Tarutani
Lt. Tom.....Edward Tom**
Walter.....James Arakaki**
Bruce Baby.....Carolyn Dark**

Story Consultant.....Sidney Marshall
Music.....Morton Stevens
Director of Photography.....Frank Phillips, A.S.C.
Supervising Art Director.....Al Heschong
Film Editor.....Ira Heymann, A.C.E.
Unit Production Manager.....Robert J. Huddleston
Assistant to Producers.....James H. Heinz
Assistant Director.....Max Stein

⁷ TV Guide: Vol. 16, No. 45. November 9, 1968.
Issue #815.

Assistant Production Manager. Bernard Oseransky
 Costumes.....Richard Egan
 Makeup Artist.....Don Schoenfeld
 Set Decorator.....Buck Henshaw
 Location Casting.....Ted Thorpe
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0205

**CBS Press Information (10-3-68).

Draft Stage: Final Draft (58 pp.; 152F scenes)

Script Date: 6-5-68 (rev.)

Shooting Schedule: Tuesday, June 11 - Wednesday, June 19, 1968

Location Sites: Fisherman's Wharf
 1210 Peterson Street
 Kewalo Basin
 Queen's Hospital
 Ilikai Hotel -- Harbor Suite
 Stage
 At Sea

6-13:26

B-18:2

98:2

Story Consultant.....Sidney Marshall
 Music.....Morton Stevens
 Director of Photography.....Frank Phillips, A.C.S.
 Supervising Art Director.....Al Rosenbaum
 Film Editor.....Ira Raymann, A.C.S.
 Unit Production Manager.....Robert J. Muddleston
 Assistant to Producer.....James A. Keene
 Assistant Director.....Michael A. Glick
 Assistant Production Manager.....Bernard Oseransky
 Costumes.....Richard Egan
 Makeup Artist.....Don Schoenfeld

* TV Guide: Vol. 19, No. 46, November 16, 1968
 Issue 9114