LYGIA

The Roman commander Marcus Vinicius holds in his arms Lygia, a Christian girl.

Ordered by Nero to delay his entry into Rome, Marcus is billeted at the house of Aulus Plautius, a retired Roman general.

Lygia, so-called after the country of her birth, had been confided to Plautius in her childhood, as a hostage of the State after the Roman conquest of the Lygians whose king, Lygia's father, had died in battle.

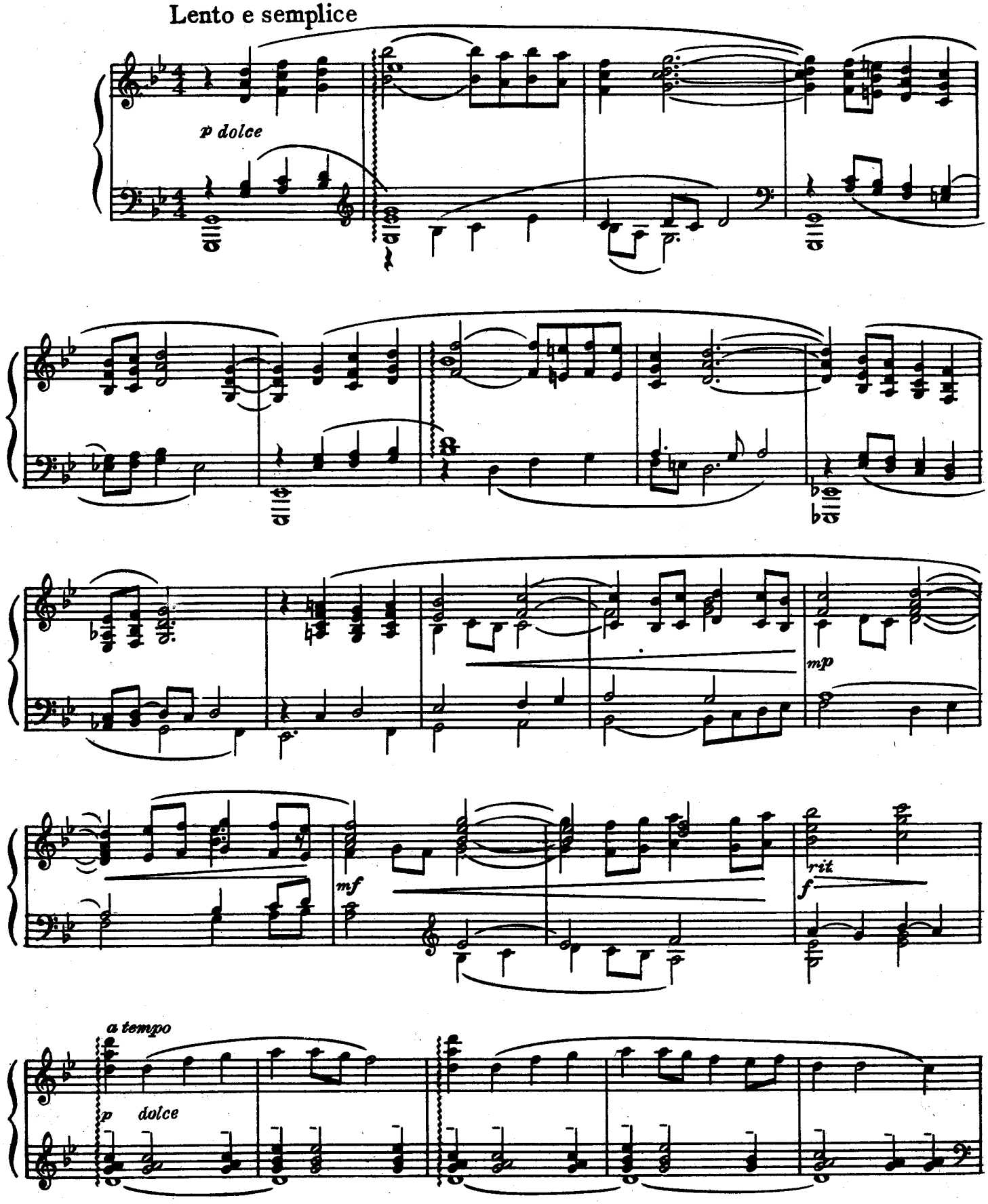
Plautius and his wife, Pomponia, who are secretly Christians, look upon Lygia as their daughter and have brought her up as a Christian.

Immediately they meet, Marcus and Lygia are drawn to one another. But, for the pagan Marcus, and for the Christian Lygia, the word love has a different meaning and out of this difference rises the personal conflict in the story.

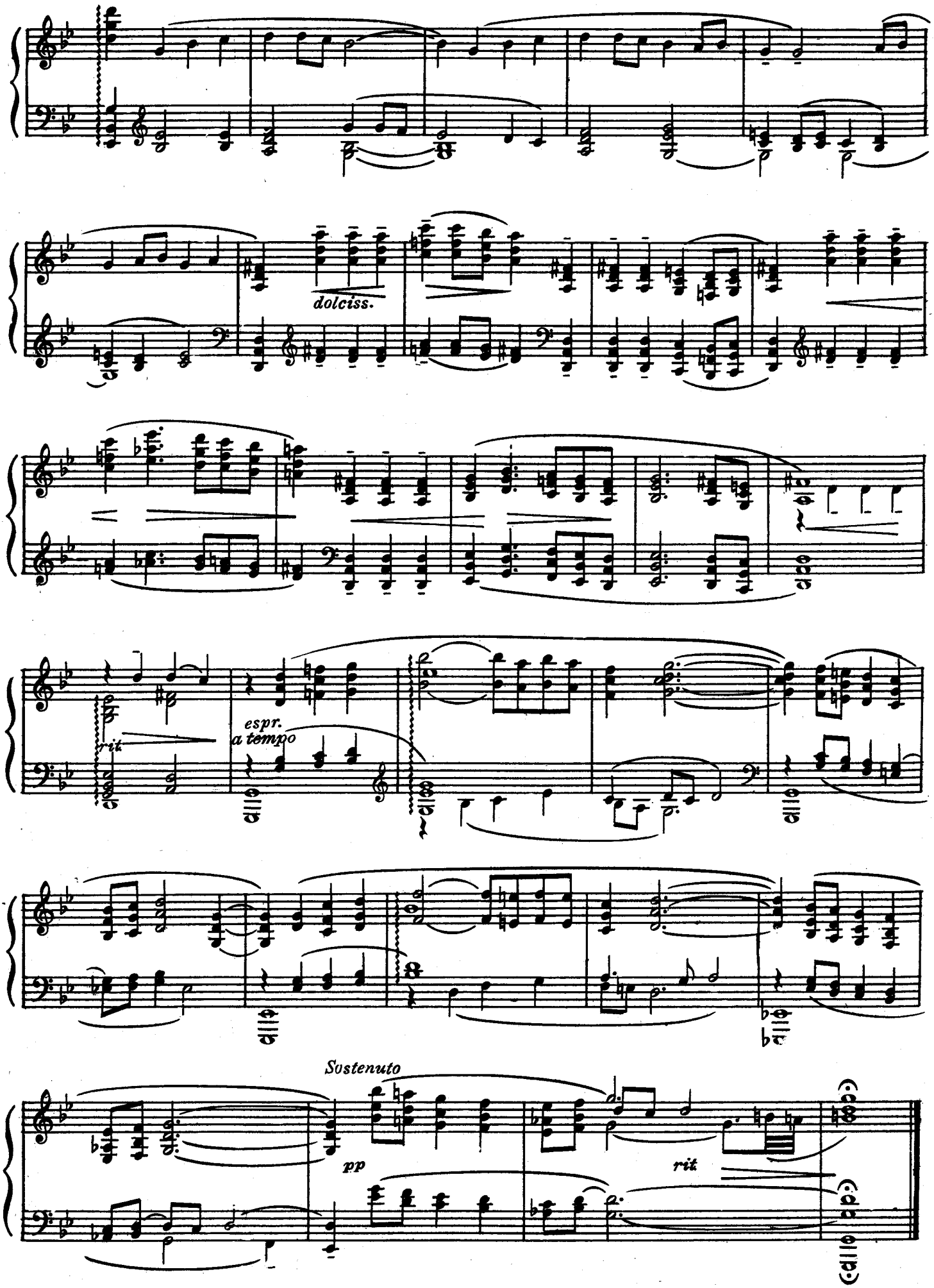
The music, with its archaic phrases and modal harmonizations, depicts the purity of the love in the heart of the Christian Lygia. It recurs thematically throughout the picture as the musical expression of the relationship of Lygia and Marcus.

LYGIA

MIKLOS ROZSA



Copyright 1951 Loew's Incorporated, New York, N. Y.
Rights throughout the world controlled by Robbins Music Corporation, 799 Seventh Avenue, New York, N. Y.
International Copyright Secured
Made in U. S. A.
All Rights Reserved Including Public Performance For Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright


dolciss.
rit
espr.
a tempo
Sostenuto
pp
rit
calando