

# THE LANDING

Andante misterioso

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The musical score is written for piano and bass. It begins in 8/8 time with a mezzo-piano (mp) dynamic. The first system shows a descending seven-note scale in the bass, with a mezzo-forte (mf) dynamic in the treble. The second system continues this scale. The third system introduces a forte (f) dynamic and a change in the bass line. The fourth system features a fortissimo (ff) dynamic and a change to 4/4 time. The fifth system returns to mezzo-piano (mp) and mezzo-forte (mf) dynamics. The sixth system is marked fortissimo (ff). The seventh system concludes the piece with a final chord and a fermata.

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