

THE PRAYER OF OUR LORD

MIKLOS ROZSA

Largo e religioso

pp dolce

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a wide interval, while the left hand provides a harmonic accompaniment with chords and moving lines.

Our Fa - ther — which art in

mf *pp*

The first vocal line begins with a melodic phrase in 4/4 time, marked *mf*. The piano accompaniment is marked *pp*. The lyrics "Our Fa - ther — which art in" are written above the staff.

heav - en, — Hal - low - ed be Thy name. Thy

p

The second vocal line continues the melody, marked *p*. The piano accompaniment continues with chords and moving lines. The lyrics "heav - en, — Hal - low - ed be Thy name. Thy" are written above the staff.

king - dom come, Thy will — be done in earth as it is in

The third vocal line continues the melody. The piano accompaniment continues with chords and moving lines. The lyrics "king - dom come, Thy will — be done in earth as it is in" are written above the staff.

heav - en. — Give us this day — our dai - ly bread — And for -

mp *mf*

The fourth vocal line concludes the piece, marked *mp*. The piano accompaniment is marked *mf*. The lyrics "heav - en. — Give us this day — our dai - ly bread — And for -" are written above the staff.

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give _____ us our tres-pass-es, As we for - give those who tres - pass a -

f *più f*

gainst us. _____ And lead us not in - to temp - ta - tion, But de -

p *mp* *mf*

liv - er us from e - vil; For *Più largamente ed estatico* Thine _____ is the

rit. *f* *ff*

king - dom _____ and the pow - er _____ and the glo - ry for -

ev - er, A - men!

allargando *fff*