

# Vertigo (Scene D'Amour)

By Bernard Herrmann

Moderately with expression

N.C.

Ab/C

Cmaj<sup>7</sup>

Ab/C

Cmaj<sup>7</sup>

*mp*

Abm

Fm

Abm

Fm

Cmaj<sup>7</sup>

Fm

Cmaj<sup>7</sup>

Fm

Ebm

Fm

*mf*

Db

Bdim

Gm

Db

Bdim                      Bbm                      Abm                      E                      Bm                      A>m<sup>6</sup>                      Abm

The first system of music features a treble staff with a melodic line and a bass staff with chords. The chords are Bdim, Bbm, Abm, E, Bm, A>m<sup>6</sup>, and Abm. The time signature is 4/4.

Bm                      Abm                      Bm                      Ab/C                      Cmaj<sup>7</sup>                      Ab/C

*mp*

The second system of music features a treble staff with a melodic line and a bass staff with chords. The chords are Bm, Abm, Bm, Ab/C, Cmaj<sup>7</sup>, and Ab/C. The time signature changes to 3/4. A dynamic marking of *mp* is present.

Cmaj<sup>7</sup>                      Ab/C                      Dm                      Caug                      Am

The third system of music features a treble staff with a melodic line and a bass staff with chords. The chords are Cmaj<sup>7</sup>, Ab/C, Dm, C<sup>aug</sup>, and Am. The time signature is 4/4.

G                      E<sup>b</sup>7(#9)                      Em                      Am<sup>7</sup>

**More movement**

The fourth system of music features a treble staff with a melodic line and a bass staff with chords. The chords are G, E<sup>b</sup>7(#9), Em, and Am<sup>7</sup>. The time signature changes to 3/4. The instruction **More movement** is written above the staff.

Fm Ab/C

G C/G G C/G G7

*cresc. poco a poco*

Ab/G C/G Ab/G C/G G7

G7(b9) G9 G7(b9) G7 C

*f molto rit.* *pp*